

## ARYAVART INTERNATIONAL UNIVERSITY

Tilthai, Dharmanagar, North Tripura-799250

### Syllabus for MA English

#### Semester 1

| Theory  |                               |   |   |   |        |              |                |                 |             |
|---|-------------------------------|---|---|---|--------|--------------|----------------|-----------------|-------------|
| Course Code   | Topic                         | L | T | P | Credit | Theory Marks | Internal Marks | Practical Marks | Total Marks |
| 24EN103   | Drama I                       | 3 | 1 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN104   | Novel I                       | 3 | 1 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN105   | Introduction to Linguistics   | 3 | 1 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN106   | Women’s Writing (Short Story) | 3 | 1 | 0 | 4      | 70           | 30             | 0               | 100         |
| Discipline Specific Elective (DSE-1) (Choose any one) |                               |   |   |   |        |              |                |                 |             |
| 24EN111   | European Drama                | 3 | 1 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN112   | The British Novel             | 3 | 1 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN113   | English Prose                 | 3 | 1 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN114   | English Drama                 | 3 | 1 | 0 | 4      | 70           | 30             | 0               | 100         |
| Generic Elective-1 (Choose any one)                   |                               |   |   |   |        |              |                |                 |             |
| 24EN121   | Introducing Literature        | 0 | 2 | 0 | 2      | 70           | 30             | 0               | 100         |
| 24EN122   | Introducing Poetry-I          | 0 | 2 | 0 | 2      | 70           | 30             | 0               | 100         |
| 24EN123   | Essays-I                      | 0 | 2 | 0 | 2      | 70           | 30             | 0               | 100         |
| Total   |                               |   |   |   | 22     | 420          | 180            | 0               | 600         |



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**Detailed Syllabus**

**DRAMA-I**

**Code: 24EN103**

Max Marks: 70

**Course Objectives:** The objective of the course is to introduce key elements of dramatic literature, study major plays across periods and styles, analyze plot, character, dialogue, and staging, understand the relationship between text and performance and develop critical appreciation of dramatic works.

**UNIT I**

Sophocles: Oedipus Rex

**(10 Hrs)**

**UNIT II**

Christopher Marlowe: Doctor Faustus

**(10 Hrs)**

**UNIT III**

William Shakespeare: Hamlet

**(10 Hrs)**

**UNIT IV**

William Shakespeare: The Tempest

**(10 Hrs)**

**Code: EN104**

Max Marks: 70

**Course Objectives:** The course aims to explore the origins and development of the novel form, study selected classic novels in historical context, analyze narrative structure, character, and themes, understand the novel's social and cultural relevance and enhance skills in literary analysis and interpretation.

**UNIT I**

Henry Fielding: Joseph Andrews

**(10 Hrs)**

**UNIT II**

George Eliot: Middlemarch

**(10 Hrs)**

**UNIT III**

Emily Bronte: Wuthering Heights

**(10 Hrs)**

**UNIT IV**

Charles Dickens: Great Expectations

**(10 Hrs)**

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**INTRODUCTION TO LINGUISTICS**

**Code: EN105**

Max Marks: 70

**Course Objectives:** The objective of the course is to understand basic linguistic concepts and branches, study sound, word, and sentence structures, explore language variation, change, and acquisition, analyze real-world language use and build a foundation for further linguistic study.

**UNIT I (10 Hrs)**

Language: Its Origin and Properties; Linguistics: Definition and Scope, Traditional and Modern Linguistics.

**UNIT II (10 Hrs)**

Structural Linguists: Ferdinand de Saussure and Leonard Bloomfield; Functional Linguistics: Michael A K Halliday; Mentalistic Approach to Linguistics: Noam Chomsky; Transformational Generative Grammar; Language and Society: Idiolect, Dialect, Sociolect.

**UNIT III (10 Hrs)**

Phonetics and Phonology: Speech Mechanism, Production, Classification and Description of English Phonemes; Vowels, Consonants and Diphthongs.

**UNIT IV (10 Hrs)**

Supra-segmental Phonology: Syllable, Stress, Intonation; Phonemic/ Phonetic Transcription, Phonemic Transcription of a Dialogue/Passage.

**WOMEN'S WRITING (SHORT STORY)**

**Code: EN106**

Max Marks: 70

**Course Objectives:** The course aims to introduce women writers through the short story form, explore themes of gender, identity, and experience, analyze narrative techniques and styles, understand feminist literary perspectives and encourage critical engagement with gendered storytelling.

**UNIT I (20 Hrs)**

Katherine Mansfield: The Garden Party, The Doll's House.

**UNIT II (20 Hrs)**

Virginia Woolf: The Mark on the Wall, The Man who loved his Kind.

**EUROPEAN DRAMA**

**Code: 24EN111**

Max Marks: 70

**Course Objectives:** The course aims to study major European dramatists and movements, understand historical and cultural contexts, analyze dramatic structure, themes, and techniques, explore evolution from classical to modern drama and develop critical reading and performance awareness.

**UNIT I (20 Hrs)**

Johan August Strindberg: A Dream Play.

**UNIT II (20 Hrs)**

Virginia Woolf: The Mark on the Wall, The Man who loved his Kind.

## THE BRITISH NOVEL

**Code: 24EN112**

Max Marks: 70

**Course Objectives:** The objective of the course is to trace the development of the British novel, study influential authors and canonical texts, analyze themes of class, gender, and society, examine literary form and narrative strategies and enhance critical thinking through literary interpretation.

### UNIT I

(20 Hrs)

Jane Austen: Pride and Prejudice.

### UNIT II

(20 Hrs)

Thomas Hardy: Jude the Obscure.

## ENGLISH PROSE

**Code: 24EN113**

Max Marks: 70

**Course Objectives:** The objective of the course is to introduce major prose writers and forms, explore themes and styles in essays, biographies, and fiction, analyze rhetorical strategies and narrative voice, understand the cultural and intellectual context and develop reading and analytical skills.

### UNIT I

(20 Hrs)

Francis Bacon: "Of Friendship", "Of Youth and Age", "Of Studies".

### UNIT II

(20 Hrs)

Charles Lamb: "The Two Races of Men", "Mackery End, in Hertfordshire".

## ENGLISH DRAMA

**Code: 24EN114**

Max Marks: 70

**Course Objectives:** The course aims to explore key plays from different periods of English drama, understand structure, character, and performance elements, analyze dramatic themes and techniques, examine historical and social contexts and foster critical engagement with texts as performance literature.

### UNIT I

(20 Hrs)

Ben Jonson: The Alchemist.

### UNIT II

(20 Hrs)

John Dryden: All for Love.

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**INTRODUCING LITERATURE**

**Code: 24EN121**

Max Marks: 70

**Course Objectives:** The objective of the course is to familiarize with basic literary forms and genres, understand key literary terms and concepts, read and interpret texts from various traditions, explore literature's role in reflecting and shaping society and build foundational skills in literary analysis.

**UNIT I**

**(10 Hrs)**

Introduction to Literary Genres: Poetry: epic, ballad, lyric, sonnet, ode, elegy; Drama: comedy, tragedy, romance, historical play; Novel: picaresque, epistolary, realist, modern.

**UNIT II**

**(10 Hrs)**

Introduction to Literary Terms: plot, character, protagonist/hero, narrator; image, symbol, simile, metaphor, onomatopoeia, alliteration; ambiguity, irony, paradox, conceit; rhythm, rhyme, metre.

**INTRODUCING POETRY-I**

**Code: 24EN122**

Max Marks: 70

**Course Objectives:** The objective of the course is to introduce the fundamentals of poetic form and language, study selected poems across cultures and periods, analyze imagery, rhythm, meter, and tone, understand the emotional and intellectual impact of poetry and develop close reading and interpretation skills.

**UNIT I**

**(10 Hrs)**

William Shakespeare: Sonnets: 16, 18, 30, 66

**UNIT II**

**(10 Hrs)**

John Donne: "The Sun Rising", "The Canonization"

**ESSAYS-I**

**Code: 24EN123**

Max Marks: 70

**Course Objectives:** The course aims to introduce the essay as a literary and rhetorical form, study classic and modern essayists, analyze themes, tone, and structure, understand the essay's role in cultural and intellectual discourse and enhance critical thinking and writing skills.

**UNIT I**

**(10 Hrs)**

William Hazlitt: "On the Fear of Death", R L Stevenson: "Apology for Idlers".

**UNIT II**

**(10 Hrs)**

Robert Lynd: "The Pleasures of Ignorance", George Orwell: "Reflections on Gandhi".

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**ARYAVART INTERNATIONAL UNIVERSITY**  
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**Theory Paper**

Total: 100 Marks  
External: 70 Marks  
Internal: 30 Marks

**External: 70 Marks**

10 Question (MCQ): 1 marks each ( $1 \times 10 = 10$ )

Answer any 6 out of 8 (Very Short 20-30 Words): 2 marks each ( $2 \times 6 = 12$ )

Answer any 6 out of 8 (Short 50-70 Words): 3 marks each ( $3 \times 6 = 18$ )

Answer any 6 out of 8 (Long 100-120 Words): 5 marks each ( $5 \times 6 = 30$ )

**Internal: 30 Marks**

Two Internal Assessment Examinations will be conducted, each carrying 50 marks. The average of the two scores will be considered and scaled to 15 marks for the final assessment. Additionally, 5 marks will be allotted for assignments submitted, 5 marks for attendance, and 5 marks for general proficiency, making a total of 30 internal assessment marks.



## ARYAVART INTERNATIONAL UNIVERSITY

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### Syllabus for MA English

#### Semester 2

| Theory  |                                   |   |   |   |        |              |                |                 |             |
|---|-----------------------------------|---|---|---|--------|--------------|----------------|-----------------|-------------|
| Course Code   | Topic                             | L | T | P | Credit | Theory Marks | Internal Marks | Practical Marks | Total Marks |
| 24EN201   | Drama II                          | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN202   | Novel II                          | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN203   | Poetry I (From Chaucer to Milton) | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN204   | Short Story Across Cultures       | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| Discipline Specific Elective (DSE-2) (Choose any one) |                                   |   |   |   |        |              |                |                 |             |
| 24EN461   | English Language Teaching         | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN212   | Modern Drama                      | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN213   | Neo-Classical Poetry              | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN214   | Non-Fictional Prose               | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| Skill Enhancement Course (SEC-I) (Choose any one)     |                                   |   |   |   |        |              |                |                 |             |
| 24EN221   | Introducing Poetry-II             | 2 | 0 | 0 | 2      | 70           | 30             | 0               | 100         |
| 24EN222   | Introducing Drama                 | 2 | 0 | 0 | 2      | 70           | 30             | 0               | 100         |
| 24EN223   | Essays-II                         | 2 | 0 | 0 | 2      | 70           | 30             | 0               | 100         |
| Total   |                                   |   |   |   | 22     | 420          | 180            | 0               | 600         |



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**Detailed Syllabus**

**DRAMA-II**

**Code: 24EN201**

Max Marks: 70

**Course Objectives:** The course aims to introduce students to the genre of modern drama with a special focus on how the transition to modernity resulted in fundamental changes in the genre. The course helps the students to learn the actual usage of language in different contexts and also enhances their communication skills.

**UNIT I** (10 Hrs)  
Henrik Ibsen: "A Doll's House"

**UNIT II** (10 Hrs)  
Bertolt Brecht: "Galileo"

**UNIT III** (10 Hrs)  
Samuel Beckett: "Waiting for Godot"

**UNIT IV** (10 Hrs)  
Tom Stoppard: "Rosencrantz and Guildenstern are Dead"

**Code: 24EN202**

Max Marks: 70

**Course Objectives:** The course aims to introduce students to the genre of modern novel with a special focus on how the transition to modernity resulted in fundamental changes in the genre. The importance of the modern novel for understanding the culture, ethos and language of England cannot be overemphasized. Moreover, students are encouraged to learn narrative skills through the study of novels which helps them improve creative writing skills.

**UNIT I** (10 Hrs)  
Joseph Conrad: "Heart of Darkness"

**UNIT II** (10 Hrs)  
James Joyce: "A Portrait of the Artist as a Young Man"

**UNIT III** (10 Hrs)  
D H Lawrence: "Sons and Lovers"

**UNIT IV** (10 Hrs)  
Virginia Woolf: "To the Lighthouse"

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POETRY 1 (FROM CHAUCER TO MILTON)

Code: 24EN203

Max Marks: 70

**Course Objectives:** The objective of the course is to introduce students to the important genre of poetry and great English poets like Chaucer, Shakespeare and Milton. A thorough analysis of texts enhances their reading and critical skills and enables them to acquire competence to understand difficult texts.

UNIT I

(10 Hrs)

Geoffrey Chaucer: "The Prologue to the Canterbury Tales"

UNIT II

(10 Hrs)

William Shakespeare: "Sonnets 13,18,30,66,116,123"

UNIT III

(10 Hrs)

John Donne: "A Valediction: Forbidding Mourning", "The Ecstasy", "The Canonization"

Andrew Marvell: "To his Coy Mistress", "The Garden"

UNIT IV

(10 Hrs)

John Milton: "Paradise Lost" (Book I)

SHORT STORY ACROSS CULTURES

Code: 24EN204

Max Marks: 70

**Course Objectives:** The course aims to introduce students to the genre of short story with a focus on how it varies across cultures. In view of the increasing importance of short story due its brevity and concentration, the importance to the students of learning the art of story-telling is evident. Many go on to try their hand in the genre.

UNIT I

(20 Hrs)

Edgar Allan Poe: "The Fall of the House of Usher"

Sadat Hasan Manto: "The Dog of Tithwal"

UNIT II

(20 Hrs)

Nikolai Gogol: "Diary of a Madman"

Guy de Maupassant: "Little Lala Roque"

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ENGLISH LANGUAGE TEACHING

**Code: 24EN461**

Max Marks: 70

**Course Objectives:** The course aims to introduce students to the all-important field of English Language Teaching which simultaneously aims at providing a historical overview of the subject as well as the most effective ways of teaching English today. The focus is on imparting practical knowledge which helps them in their role as teachers of English at various levels after taking the Master's degree

**UNIT I**

**(10 Hrs)**

English Language Teaching in India/Kashmir: Past and Present, Grammar Translation Method, Direct Method, Situational Language Teaching, Audio-Lingual and Communicative Method.

**UNIT II**

**(10 Hrs)**

Curriculum and Syllabus Designing: Classical Humanism, Reconstructionism, Progressivism in Curriculum Development, Various Syllabus Designs, Lesson Planning, Testing and Evaluation.

**UNIT III**

**(10 Hrs)**

Language Skills: Productive and Receptive Skills, Reading/Writing/Speaking/Listening (Types and Characteristics), Communication (Verbal and Non-Verbal).

**UNIT IV**

**(10 Hrs)**

Stylistics: Various Approaches to analysing literary texts.

MODERN DRAMA

**Code: 24EN212**

Max Marks: 70

**Course Objectives:** The objective of the course is to provide students exposure to some important texts in modern drama.

**UNIT I**

**(20 Hrs)**

John Osborne: "Look Back in Anger"

**UNIT II**

**(20 Hrs)**

Edward Bond: "Lear"

NEO-CLASSICAL POETRY

**Code: 24EN213**

Max Marks: 70

**Course Objectives:** The objective of the course is to introduce students to an important phase of British poetry which helps them understand the place and significance of poetry in eighteenth-century England.

**UNIT I**

**(20 Hrs)**

John Dryden: "Mac Flecknoe"

**UNIT II**

**(20 Hrs)**

Alexander Pope: "The Rape of the Lock"

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NON-FICTIONAL PROSE

**Code: 24EN214**

Max Marks: 70

**Course Objectives:** The objective of the course is to introduce students to the genre of non-fiction, a very important form of writing in the contemporary world. Non-fictional writing, especially essays, provides students an in-depth knowledge of some contemporary issues of importance and also helps them understand the difference between fictional and non-fictional modes of writing.

**UNIT I**

(20 Hrs)

R W Emerson: "Self-Reliance"

George Orwell: "Shooting an Elephant"

**UNIT II**

(20 Hrs)

Virginia Woolf: "Shakespeare's Sister"

Noam Chomsky: "The Responsibility of Intellectuals"

INTRODUCING POETRY-II

**Code: 24EN221**

Max Marks: 70

**Course Objectives:** The course is aimed to introduce them to some important texts in English poetry. For students, especially from sciences and social sciences, this proves immensely useful as they are exposed to the creative use of language. The aim is to create an awareness in them about non-utilitarian modes of communication.

**UNIT I**

(10 Hrs)

William Wordsworth: "Resolution and Independence", "The World is Too Much With Us"

**UNIT II**

(10 Hrs)

John Keats: "When I Have Fears", "Ode to a Nightingale"

INTRODUCING DRAMA

**Code: 24EN222**

Max Marks: 70

**Course Objectives:** The course will enable the students to learn the various types of drama, the dramatic devices, and their uses and effects in the plays. The plays prescribed will also develop their ability to understand the salient features of the genre and its development in different ages.

**UNIT I**

(10 Hrs)

Sir Bernard Shaw: "Augustus Does His Bit: A True-to-Life Farce"

**UNIT II**

(10 Hrs)

Tennessee Williams: I Rise in Flame Cried the Phoenix

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ESSAYS-II

Code: 24EN223

Max Marks: 70

**Course Objectives:** This course aims to prepare students for the challenges of writing in a variety of concentrations since expectations often differ among the disciplines.

**UNIT I**

(10 Hrs)

Fritjof Capra: "The Dark Side of Growth"

Vandana Shiva: "The Social Costs of Globalization"

**UNIT II**

(10 Hrs)

Nani A Palkhvala: "Human Rights and Legal Responsibilities"

Martin Luther King Jr.: "I Have a Dream"

Theory Paper

Total: 100 Marks

External: 70 Marks

Internal: 30 Marks

**External: 70 Marks**

10 Question (MCQ): 1 mark each (1x10 = 10)

Answer any 6 out of 8 (Very Short 20-30 Words): 2 marks each (2x6 = 12)

Answer any 6 out of 8 (Short 50-70 Words): 3 marks each (3x6 = 18)

Answer any 6 out of 8 (Long 100-120 Words): 5 marks each (5x6 = 30)

**Internal: 30 Marks**

Two Internal Assessment Examinations will be conducted, each carrying 50 marks. The average of the two scores will be considered and scaled to 15 marks for the final assessment. Additionally, 5 marks will be allotted for assignments submitted, 5 marks for attendance, and 5 marks for general proficiency, making a total of 30 internal assessment marks.

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## ARYAVART INTERNATIONAL UNIVERSITY

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### Syllabus for MA English

#### Semester 3

| Theory  |                                  |   |   |   |        |              |                |                 |             |
|---|----------------------------------|---|---|---|--------|--------------|----------------|-----------------|-------------|
| Course Code   | Topic                            | L | T | P | Credit | Theory Marks | Internal Marks | Practical Marks | Total Marks |
| 24EN301   | Poetry II (Romantic & Victorian) | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN302   | Literary Theory and Criticism-I  | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN303   | American Literature-I (Novel)    | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN304   | Revisionary Writing              | 2 | 0 | 0 | 2      | 70           | 30             | 0               | 100         |
| Discipline Specific Elective (DSE-3) (Choose any one) |                                  |   |   |   |        |              |                |                 |             |
| 24EN311   | Indian Writing in English        | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN312   | Victorian Poetry                 | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN344   | Twentieth Century British Novel  | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN313   | Feminism: An Introduction        | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| Skill Enhancement Course-2 (Choose any one)           |                                  |   |   |   |        |              |                |                 |             |
| 24EN321   | Contemporary Poetry              | 2 | 0 | 0 | 2      | 70           | 30             | 0               | 100         |
| 24EN322   | Short Story                      | 2 | 0 | 0 | 2      | 70           | 30             | 0               | 100         |
| 24EN323   | English for Specific Purposes    | 2 | 0 | 0 | 2      | 70           | 30             | 0               | 100         |
| Total   |                                  |   |   |   | 20     | 420          | 180            | 0               | 600         |

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**Detailed Syllabus**

**POETRY-II (ROMANTIC & VICTORIAN)**

**Code: 24EN301**

Max Marks: 70

**Course Objectives:** The objective of the course is to introduce students to the genre of poetry and trace the transition from neo-classicism to romanticism. The course helps the students to identify the differences in Romantic and Victorian poetry both in terms of form and subject. It makes them critical readers while introducing them to the culture, ethos and language of England during these eras.

**UNIT I**

**(10 Hrs)**

William Blake: Songs of Innocence:

- “Introduction”
- “The Shepherd”
- “The Lamb”
- “Holy Thursday”

Songs of Experience:

- “Introduction”
- “Earth’s Answer”
- “The Tyger”
- “London”

**UNIT II**

**(10 Hrs)**

William Wordsworth: “The Prelude” (Book I), “Ode: Intimations of Immortality”

**UNIT III**

**(10 Hrs)**

John Keats: “To Autumn”, “Hyperion”, “The Fall of Hyperion”

**UNIT IV**

**(10 Hrs)**

Robert Browning: “My Last Duchess”, “Porphyria’s Lover”, “Fra Lippo Lippi”

**LITERARY THEORY AND CRITICISM-I**

**Code: 24EN302**

Max Marks: 70

**Course Objectives:** The course aims to introduce students to the fundamentals of literary theory and criticism. It takes the students to the world of ideas and inculcates a critical sense in them. The course enables them to appreciate literature better and relate it to other discourses like philosophy, psychology, sociology, and politics. It exposes students to the progression of thought from classical to modern times regarding various aspects of literature.

**UNIT I**

**(10 Hrs)**

Classical Criticism: Plato (The Republic, Part X), Aristotle (The Poetics, chapters 1-4,6-19)

**UNIT II**

**(10 Hrs)**

Romantic Criticism: William Wordsworth (Preface to Lyrical Ballads 1802), S T Coleridge (Biographia Literaria, chapters 12-14,17)

**UNIT III**

**(10 Hrs)**

Victorian Criticism: Matthew Arnold: “Culture and Anarchy”

**UNIT IV**

**(10 Hrs)**

Modern Criticism: T S Eliot: “Tradition and the Individual Talent”, “The Function of Criticism”

I A Richards: “Psychological Theory of Value”, “Two Uses of Language”, “The Four Kinds of Meaning”

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**AMERICAN LITERATURE-I (NOVEL)**

**Code: 24EN303**

Max Marks: 70

**Course Objectives:** The course aims to introduce students to literature other than the British canon. It helps to trace the history of American literature, especially the novel and enables the students to connect America's political and cultural evolution with its literature. A thorough analysis of texts enhances their critical and linguistic skills and broadens their perspective.

**UNIT I** (10 Hrs)

Nathaniel Hawthorne: "The Scarlet Letter"

**UNIT II** (10 Hrs)

Mark Twain: "The Adventures of Huckleberry Finn"

**UNIT III** (10 Hrs)

Harper Lee: "To Kill a Mocking Bird"

**UNIT IV** (10 Hrs)

Toni Morrison: "The Bluest Eye"

**Code: 24EN304**

Max Marks: 70

**Course Objectives:** The course aims to introduce students to texts which are a retelling of established narratives. The aim is to broaden their understanding and make them aware of the possibilities of other perspectives and alternate viewpoints. Students are enabled to move beyond the bounds of canonical texts and interrogate the politics of exclusion embedded therein.

**UNIT I** (10 Hrs)

Jean Rhys: "Wide Sargasso Sea"

**UNIT II** (10 Hrs)

John Maxwell Coetzee: "Foe"

**Code: 24EN311**

Max Marks: 70

**Course Objectives:** The course aims to introduce students to the important field of Indian Writing in English as a significant example of postcolonial, nationalist writing. Students not only acquire a knowledge of India's political and cultural history but are also exposed to the creative handling of the English language at the hands of Indian writers.

**UNIT I** (10 Hrs)

Raja Rao: "Kanthapura"

**UNIT II** (10 Hrs)

Anita Desai: "In Custody"

**UNIT III** (10 Hrs)

Mahesh Dattani: "Dance Like a Man"

**UNIT IV** (10 Hrs)

Nissim Ezekiel: "Background, Casually", "Enterprise", "Poet, Lover, Birdwatcher"

Kamala Das: "An Introduction", "The Freaks", "The Sunshine Cat"

Agha Shahid Ali: "I See Kashmir from New Delhi", "Lennox Hill", "Farewell"

VICTORIAN POETRY

Code: 24EN312

Max Marks: 70

**Course Objectives:** The objective of the course is to introduce students to Victorian poetry and acquaint them with Victorian sensibility. Their attention is drawn to how poets engaged with certain seminal conflicts of the era. Emphasis is laid on a critical reading of the prescribed texts which also adds to the language proficiency of the students.

UNIT I

(20 Hrs)

Matthew Arnold: "Dover Beach", "The Scholar Gypsy"

UNIT II

(20 Hrs)

Elizabeth Barrett Browning: "How Do I Love Thee", "My Letters! All Dead Paper"

TWENTIETH CENTURY BRITISH NOVEL

Code: 24EN344

Max Marks: 70

**Course Objectives:** The aim of the course is to enable the students have a good grasp of the background, influences, novelty and traditions of Twentieth Century English Literature.

UNIT I

(20 Hrs)

John Fowles: "The French Lieutenant's Woman"

UNIT II

(20 Hrs)

Muriel Spark: "The Prime of Miss Jean Bordie"

FEMINISM: AN INTRODUCTION

Code: 24EN313

Max Marks: 70

**Course Objectives:** The course aims to introduce students to the basic tenets of Feminism and familiarize them with writers who foreground women's issues and plead for equality and justice. Texts have been selected to accommodate both Western and non-Western views regarding feminism.

UNIT I

(20 Hrs)

Virginia Woolf: "A Room of One's Own" (Selections)

UNIT II

(20 Hrs)

Chandra Talpade Mohanty: "Under Western Eyes: Feminist Scholarship and Colonial Discourses"

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**ARYAVART INTERNATIONAL UNIVERSITY**  
**Tilthai, Dharmanagar, North Tripura**

**CONTEMPORARY POETRY**

**Code: EN321**

Max Marks: 70

**Course Objectives:** The course introduces them to the genre of poetry. Students, especially from science and social science streams, are shown how poets use language creatively. This enriches their language usage while also introducing them to various literary devices.

**UNIT I**

**(10 Hrs)**

Pablo Neruda: "If You Forget Me", "My Love, If I die and you don't"

**UNIT II**

**(10 Hrs)**

Margaret Atwood: "Postcards", "This Is A Photograph of Me", "Spelling"

**SHORT STORY**

**Code: 24EN322**

Max Marks: 70

**Course Objectives:** The course focuses on the genre of the short story. The brevity of the genre makes it an excellent way of not only introducing students from diverse streams to literature but also improving their language skills. Short stories are prescribed across cultures which provide students the opportunity to become familiar with various cultural contexts.

**UNIT I**

**(10 Hrs)**

O' Henry: "The Gift of The Magi", "The Ransom of Red Chief"

**UNIT II**

**(10 Hrs)**

Sadat Hassan Manto: "Toba Tek Singh", "The Dog of Tithwal"

**ENGLISH FOR SPECIFIC PURPOSES**

**Code: 24EN323**

Max Marks: 70

**Course Objectives:** The course focuses on the use of English in various situations and for varied purposes. Students from diverse streams are taught important communication and writing skills keeping their needs in mind. Active participation of students is ensured so that they are equipped with the necessary skills.

**UNIT I**

**(10 Hrs)**

Introduction to ESP, English for Academic Writing, English for Business Writing, English for Media Writing

**UNIT II**

**(10 Hrs)**

Media Reports, Business Reports, Writing of Research Papers, English for General Communication

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**ARYAVART INTERNATIONAL UNIVERSITY**  
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**Theory Paper**

Total: 100 Marks  
External: 70 Marks  
Internal: 30 Marks

**External: 70 Marks**

10 Question (MCQ): 1 mark each (1x10 = 10)  
Answer any 6 out of 8 (Very Short 20-30 Words): 2 marks each (2x6 = 12)  
Answer any 6 out of 8 (Short 50-70 Words): 3 marks each (3x6 = 18)  
Answer any 6 out of 8 (Long 100-120 Words): 5 marks each (5x6 = 30)

**Internal: 30 Marks**

Two Internal Assessment Examinations will be conducted, each carrying 50 marks. The average of the two scores will be considered and scaled to 15 marks for the final assessment. Additionally, 5 marks will be allotted for assignments submitted, 5 marks for attendance, and 5 marks for general proficiency, making a total of 30 internal assessment marks.



## ARYAVART INTERNATIONAL UNIVERSITY

Tilthai, Dharmanagar, North Tripura-799250

### Syllabus for MA English

#### Semester 4

| Theory  |   |   |   |   |        |              |                |                 |             |
|---|---|---|---|---|--------|--------------|----------------|-----------------|-------------|
| Course Code   | Topic                                   | L | T | P | Credit | Theory Marks | Internal Marks | Practical Marks | Total Marks |
| 24EN401   | Poetry III (Modern Poetry)              | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN402   | Literary Theory and Criticism-II        | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN403   | New Literatures in English              | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN404   | Literature of Dissent                   | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| Discipline Specific Elective (DSE-4) (Choose any one) |   |   |   |   |        |              |                |                 |             |
| 24EN411   | Postmodern Novel                        | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN412   | Contemporary World Fiction              | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| 24EN413   | American Literature-II (Poetry & Drama) | 4 | 0 | 0 | 4      | 70           | 30             | 0               | 100         |
| Skill Enhancement Course (SEC-3) (Choose any one)     |   |   |   |   |        |              |                |                 |             |
| 24EN421   | Introducing Poetry-III                  | 2 | 0 | 0 | 2      | 70           | 30             | 0               | 100         |
| 24EN252   | Travel Writing                          | 2 | 0 | 0 | 2      | 70           | 30             | 0               | 100         |
| 24EN423   | Literature & Media                      | 2 | 0 | 0 | 2      | 70           | 30             | 0               | 100         |
| Total   |   |   |   |   | 22     | 420          | 180            | 0               | 600         |



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**Detailed Syllabus**

**POETRY-III (MODERN POETRY)**

**Code: 24EN401**

Max Marks: 70

**Course Objectives:** This course aims to introduce the students to the historical, cultural, and aesthetic transformations of the twentieth century. The students particularly gain knowledge of the rise of literary modernism by studying some seminal poets of the era. The course also develops the students' capacity to understand the rise of novel poetic forms in the twentieth century.

**UNIT I (10 Hrs)**

W. B. Yeats: "The Second Coming", "Sailing to Byzantium", "Tower", "Among School Children"

**UNIT II (10 Hrs)**

T. S. Eliot: "The Waste Land"

**UNIT III (10 Hrs)**

Ted Hughes: "The Jaguar", "The Thought-Fox", "Hawk Roosting", "November"

**UNIT IV (10 Hrs)**

W. H. Auden: "The Shield of Achilles", "In Memory of W B Yeats", "Consider",

**LITERARY THEORY AND CRITICISM- II**

**Code: 24EN402**

Max Marks: 70

**Course Objectives:** This course exposes the students to more rigorous and modern critical schools, which enables them to develop a critical understanding of literary texts and their collusion with Language, Subjectivity, Ideology and Nationalism.

**UNIT I (10 Hrs)**

New Criticism: J C Ransom: Criticism, Inc, Cleanth Brooks: Irony as a Principle of Structure, Wimsatt and Beardsley: The Intentional Fallacy

**UNIT II (10 Hrs)**

Structuralism and Poststructuralism: Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences, Roland Barthes: The Death of the Author

**UNIT III (10 Hrs)**

Marxism and New Historicism: George Lukacs: The Ideology of Modernism, Terry Eagleton: Marxist Criticism, Stephen Greenblatt: Invisible Bullets

**UNIT IV (10 Hrs)**

Colonial and Postcolonial Theory: Edward Said: Introduction to Orientalism, Dipesh Chakravarty: A Small History of Subaltern Studies

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NEW LITERATURES IN ENGLISH

**Code: 24EN403**

Max Marks: 70

**Course Objectives:** The course aims to move beyond the Anglo-American English canon and introduce students to fictional writing from different global perspectives like African, Canadian, Caribbean, and the Asian subcontinent. Students develop a critical understanding of alternative strategies in artistic representation and the role of revisionism in literature.

**UNIT I** (10 Hrs)

Chinua Achebe: "Things Fall Apart"

**UNIT II** (10 Hrs)

Margaret Atwood: "Surfacing"

**UNIT III** (10 Hrs)

V S Naipaul: "A House for Mr Biswas"

**UNIT IV** (10 Hrs)

Bapsi Sidwa: "Ice-Candy Man"

**Code: 24EN404**

Max Marks: 70

**Course Objectives:** The course aims to introduce the students to the role of political dissent in literature. By offering a study of Palestinian, African, and Indian writing, the students understand how resistance works through literature. The students also learn to appreciate various linguistically creative strategies used by the writers.

**UNIT I** (20 Hrs)

Poetry:

Mahmoud Dervish: "Identity Card", "Diary of a Palestinian Wound", "Oh my Father, I am Yusuf"

Nazim Hikmat: "Some Advice to Those who will serve Time in Prison", "Things I didn't know I Loved", "Letter to My Wife"

**UNIT II** (20 Hrs)

James Baldwin: "The Devil Finds Work"

Namwar Singh: "Decolonizing the Indian Mind"

**Code: 24EN411**

Max Marks: 70

**Course Objectives:** This course is aimed to introduce the more contemporary form of novel writing to the students in order to highlight the current trends in novel writing. By an exposure to two diverse novelists, the course gives critical insights into the postmodernist preoccupation with historiographic metafiction, self-referentiality etc.

**UNIT I** (20 Hrs)

E L Doctorow: "Ragtime"

**UNIT II** (20 Hrs)

Italo Calvino: "If on a Winter's Night a Traveller"

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CONTEMPORARY WORLD FICTION

Code: 24EN412

Max Marks: 70

**Course Objectives:** The students gain an understanding of the contemporary form of novel writing by reading two seminal postmodern practitioners of this genre. Through this course, the students gain an understanding of global literatures by addressing the specificities of various cultural positions. Students gain an insight into the broadening of the subject matter of the canonical English novel.

UNIT I

(20 Hrs)

Orhan Pamuk: "Snow"

UNIT II

(20 Hrs)

Haruki Murakami: "The Elephant Vanishes", "The Second Bakery Attack"

AMERICAN LITERATURE-II (POETRY & DRAMA)

Code: 24EN413

Max Marks: 70

**Course Objectives:** This course exposes students to the developments in American poetry and Drama. Students gain a critical understanding of American literary modernism through exposure to seminal poems, and plays of the modern era in American Literature.

UNIT I

(10 Hrs)

Walt Whitman: "Song of Myself" (Selections), "Out of the Cradle Endlessly Rocking"

UNIT II

(10 Hrs)

Sylvia Plath: "Tulips", "Cut", "Lady Lazarus", "Daddy"

UNIT III

(10 Hrs)

Eugene O'Neill: "The Emperor Jones"

UNIT IV

(10 Hrs)

Sam Shepard: "The Buried Child"

INTRODUCING POETRY-III

Code: 24EN421

Max Marks: 70

**Course Objectives:** The course is a continuation of the earlier course on poetry introduced in semester two. Students from other departments are expected to benefit from this course in modern English poetry by understanding creative use of language and poetic discourse through a study of some important modern texts. The students also gain proficiency in the language through this course.

UNIT I

(10 Hrs)

T S Eliot: "The Love Song of Alfred J Prufrock"

UNIT II

(10 Hrs)

W B Yeats: "The Second Coming", "Sailing to Byzantium"

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## TRAVEL WRITING

**Code: 24EN252**

Max Marks: 70

**Course Objectives:** The course focuses on the area of travel writing and such related concepts as memoir, diary, travelogue etc. The students gain an insight into the intersection between journeying and literature. The course also benefits the students by enriching their creative, imaginative language usage.

### UNIT I

(10 Hrs)

Ruskin Bond: "Roads to Mussoorie"

### UNIT II

(10 Hrs)

William Dalrymple: "In Xanadu: A Quest"

## LITERATURE AND MEDIA

**Code: 24EN423**

Max Marks: 70

**Course Objectives:** The course focuses on the interdependence of literature and media. The students are exposed to such concepts as adaptation, the politics of adaptation, and the growing role of literary studies in the media. Students taking this course will find an applicability in various academic and industry-based vocations.

### UNIT I

(10 Hrs)

Relationship between Literature and Media, Features of Literary Writing and Media Writing

### UNIT II

(10 Hrs)

Politics of Adaptation and Appropriation in Media, Adaptation of Literary Works into Media Productions: (One Shakespearean play into a movie or Bapsi Sidhwa's novel (Ice-Candy-Man) into a movie)

### Theory Paper

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